

Igor Stravinsky Petrushka Suite

Trombone I.

Картина Первая.

МАСЛЕНИЦА.

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

Vivace. 1 8 2 9 3 7 Poco a poco acceler. 1 4 1

1 1 1 Pist. 1 2 Pist. fff

5

6 7

1 4 7 string. 1 1 3 1 1 5

8 4 Come prima. 9 Meno mosso. 10 string. 1 1 1 1

11 5 Come prima. 12 Meno mosso. 13 14 14 5

15 11 16 3 17 string. Tromba I. I. II. 1 1 1

Come prima. 18 4 19 1

20 fff

21 7

Trombone I.

22 *string.* 1 4 1 1 3 1 1 23 4

Come prima. 24 Tromb. III. 1 1 Pist.

25 III. 1 1 III. sf

26 sf

Pist. f

27 Come prima. 6 28 2 29 10 f *crusc. fff*

КОРУСЬ.

Taschenspielerei. | Le tour de passe - passe.
tacet.

РУССКАЯ.

Russischer Tanz. | Danse Russe.

Allegro giusto.

33 Piano 4 34 12 35 8

36 8 37 1 38 6 39 9 40 6 41 12 42 Viol. Solo

14 Poco meno. (tranquillo) pochiss. acceler. a tempo rall.

43 Tempo I. (Allegro giusto.) Ob. I. 1 2

8

Trombone I.

Measures 44-47. Measure 44: Bass clef, 3/4 time, notes G2, A2, B2, C3. Measure 45: Bass clef, 3/4 time, notes D3, E3, F3, G3. Measure 46: Bass clef, 3/4 time, notes A3, B3, C4, D4. Measure 47: Bass clef, 3/4 time, notes E4, F4, G4, A4. Performance markings: *acceler.*, *fff*, *Fag. I.*, *pour finir*, *pour enchaîner*.

Картина вторая. ПЕТРУШКА.

Zweites Bild.
Petrusehka.
(Kasperle.)

Second Tableau.
Pétrouehka.
(Guignol.)

Measures 48-61. Measure 48: Bass clef, 2/4 time, notes G2, A2, B2, C3. Measure 49: Bass clef, 2/4 time, notes D3, E3, F3, G3. Measure 50: Bass clef, 2/4 time, notes A3, B3, C4, D4. Measure 51: Bass clef, 2/4 time, notes E4, F4, G4, A4. Measure 52: Bass clef, 2/4 time, notes B4, C5, D5, E5. Measure 53: Bass clef, 2/4 time, notes F5, G5, A5, B5. Measure 54: Bass clef, 2/4 time, notes C6, D6, E6, F6. Measure 55: Bass clef, 2/4 time, notes G6, A6, B6, C7. Measure 56: Bass clef, 2/4 time, notes D7, E7, F7, G7. Measure 57: Bass clef, 2/4 time, notes A7, B7, C8, D8. Measure 58: Bass clef, 2/4 time, notes E8, F8, G8, A8. Measure 59: Bass clef, 2/4 time, notes B8, C9, D9, E9. Measure 60: Bass clef, 2/4 time, notes F9, G9, A9, B9. Measure 61: Bass clef, 2/4 time, notes C10, D10, E10, F10. Performance markings: *Molto string.*, *Molto meno.*, *Allegro.*, *Furioso.*, *con sordino*, *fff*, *ff*, *Adagietto.*, *Andantino*, *Meno mosso.*, *Allegro*, *Trp. I.*, *(con sord.)*, *ad lib.*, *Vivo string. Lento tempo.*, *Trp.*, *(con sord.)*, *senza sord. Più mosso.*, *Lento.*

Trombone I.

Картина Третья.

АРАПЪ.

Drittes Bild.

Арап.

Troisième Tableau.

Арап.

62 *Feroce stringendo.* *Corn I.* 63 *Meno mosso. Pesante.* *Viol. I.*

64 *Sostenuto.* *meno* *ff* *Feroce* *ff* *string. ff marc.*

65 10 66 2 1 *Tuba.* *a tempo* *Solo* *string. ff marc.*

67 *Tempo del principio.* *ff marcatisimo* *ffz* 68 *Tranquillo.* 12

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine.

Danse de la Ballerine.

tacet.

Вальсъ.

(Балерина и Арапъ.)

Walzer.

(Ballerine u. Arap.)

Valse.

(La ballerine et Arap.)

tacet.

Появление петрушки
и ссора арапа съ петрушкой.

Erscheinen Petruschka's

u. Streit zwischen Arap u. Petruschka.

Apparition de Pétrouchka

et la querelle d'Arap avec Pétrouchka.

76 *Vivace.* *Trp. I. (sord.)* 77

78 *Agitato. 13* *1 con sord.* *f*

79 3 80 4 81 *Viol. I.* *con sord.* *fff* *senza sord.*

Trombone I.

Четвертая Картина. ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.
Großer Karneval.

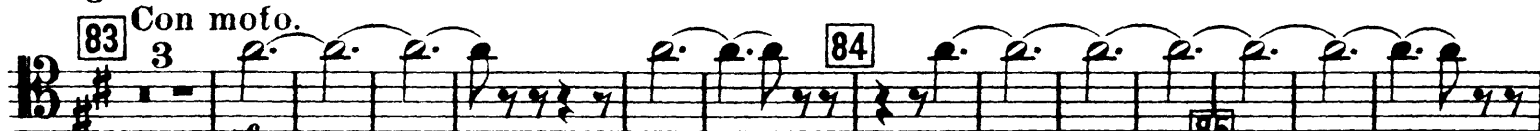
Quatrième Tableau.
Grand Carnaval.

82 Poco più mosso.

Tambour militaire sur la Scène.

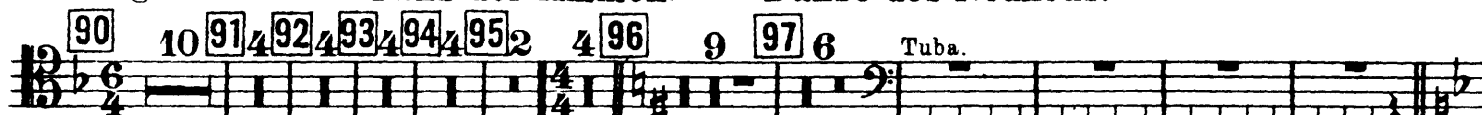


83 Con moto.



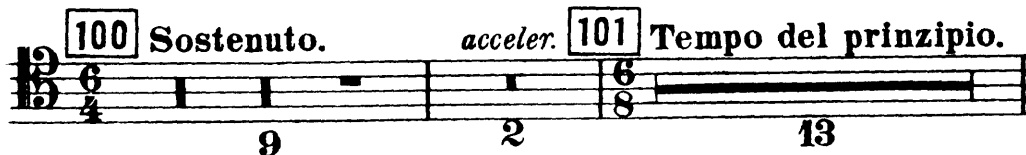
Танецъ кормилицъ.

Allegretto. Tanz der Ammen. Danse des Nounous.



Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmel blasend. L'ours et un paysan jouant du chalumeau.

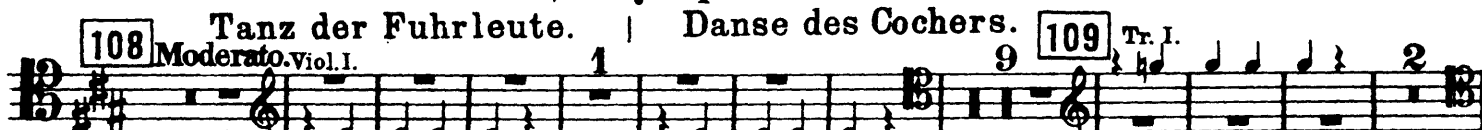


Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. Le marchand et les Bohémiennes.



Танецъ кучеровъ.



Trombone I.

РЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

Ссора арапа съ петрушкой и смерть петрушки.

Streit Araps mit Petruschka
und Tod Petruschkas.

La querelle d'Arap avec Pétrouchka
et le mort de Pétrouchka.

tacet.

Igor Stravinsky Petrushka Suite

Trombone II.

Картина Первая. МАСЛЕНИЦА.

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

Vivace.

5 1 8 2 9 3 7 Poco a poco accelerando 4

e cresc. 1 1 Pist. 1 1 Pist.

1 5 *fff*

6 7

7 *string.* 1 3 1 1

8 4 Come prima 9 *Meno mosso.* 10 *string.* 1 1

11 5 Come prima 12 *Meno mosso.* 6 13 14

14 5 15 11 16 10 17 *string.* Tromb. III e Tuba 1

18 4 19 1
Come prima

Trombone II.

Tempo I. (Allegro giusto)

43 8 Ob. I

44 8 45 2 46 1 Fag. I *accl.*

47 4 2 2

fff pour finir pour enchaîner

Картина вторая. ПЕТРУШКА.

Zweites Bild.
Petruschka.
(Kasperle.)

Second Tableau.
Pétrouchka.
(Guignol)

Molto string. (Kasperle.) | **Furioso.** Trp. in Si.

48 8 49 Molto meno. 1 Allegro. 2 50 7 51 *fff*

52 Adagietto. *accl.* 53 Andantino. 54 2 1 2

55 4 Fag. II Meno mosso. 56 Allegro. Fag. II *ma non troppo*

57 *stacc.*

58 (con sord.) *fff* ad lib.

59 Vivo stringendo. Lento tempo. 9 60 Trp. *fff*

61 Lento. Più mosso. *fff* senza sord.

Trombone II.

Картина Третья.

АРАПЪ.

Drittes Bild.

Arap.

Troisième Tableau.

Arap.

62 *Feroce stringendo.* *Corno I.* 63 *Meno mosso. Pesante.* *Viol. I.*

64 *Sostenuto.*

65 *ff* *Feroce.* *meno* *string a tempo* *string.* *Tuba* *Solo.* *ff marc.*

67 *Tempo del principio.* *ff marc.* *ff marc.* *ff* 68 *tacet.*

Появление петрушки и ссора арапа съ петрушкой.

Erscheinen Petruschka's u. Streit zwischen Arap u. Petruschka.

Apparition de Pétrouchka et la querelle d'Arap avec Pétrouchka.

76 *Vivace.* *Tromba I.* 77

78 *Agitato.* 79

80 81 *Viol. I.* *con sord.* *ff* *senza sord.*

Четвертая Картина.

ШПРОКАЯ МАСЛЕНИЦА.

Viertes Bild. Großer Karneval.

Quatrième Tableau. Grand Carnaval.

82 *Poco più mosso.* *Tambour militaire* *sur la scène*

83 *Con moto.* *mf* 84 85

Trombone II.

Measures 86-89. The score is in 3/4 time with a key signature of one sharp (F#). Measure 86 starts with a first finger fingering (1). Measure 87 has a first finger fingering (1). Measure 88 has first and second finger fingerings (1, 2). Measure 89 has first and first finger fingerings (1, 1). The music features eighth and sixteenth notes with slurs and accents.

Танецъ кормилицъ.

Tanz der Ammen. | Danse des Nounous.

Measures 90-99. Measure 90 is marked **Allegretto**. Measures 91-95 are in 4/4 time with first finger fingerings (1, 1, 1, 1, 1). Measure 96 is in 4/4 time with a fourth finger fingering (4). Measure 97 is in 4/4 time with a ninth finger fingering (9). Measure 98 is in 4/4 time with a seventh finger fingering (7). Measure 99 is marked *etc. simile*. A tuba part is indicated starting at measure 96. Dynamics include *f* and *sf*.

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmei blasend. | Lours et un paysan jouant du chalumeau.

Measures 100-101. Measure 100 is marked **Sostenuto** in 6/4 time with a ninth finger fingering (9). Measure 101 is marked *acceler.* in 2/4 time with a second finger fingering (2). Measure 102 is marked **Tempo del principio** in 6/8 time with a thirteenth finger fingering (13).

Ухаръ купецъ съцыганками.

Kaufmann der Waghals u. die Zigeunerinnen. | Le marchand et les Bohémiennes.

Measures 102-107. Measure 102 is in 3/4 time with a ninth finger fingering (9). Measure 103 is marked **Più mosso** in 3/4 time with a ninth finger fingering (9). Measure 104 is in 2/4 time with a fourteenth finger fingering (14). Measure 105 is marked **Tempo I.** in 6/8 time with a sixth finger fingering (6). Measure 106 is marked **Più mosso.** in 3/4 time with a seventh finger fingering (7). Measure 107 is in 2/4 time with an eighth finger fingering (8). A cello part is indicated starting at measure 105. Dynamics include *sf*.

Танецъ кучеровъ.

Tanz der Fuhrleute. | Danse des Cochers.

Measures 108-111. Measure 108 is marked **Moderato.** in 3/4 time with a third finger fingering (3). Measure 109 is marked **Tr. I.** in 3/4 time with a ninth finger fingering (9). Measure 110 is marked **Solo.** in 3/4 time with a second finger fingering (2). Measure 111 is marked **Solo.** in 3/4 time with a fifth finger fingering (5). Dynamics include *mf* and *sf*.

Trombone II.

112 *sf* 1 2 2 2

113 *f* *ben marc.* 2 2 2 2

114 7

115

116 1 2 8 4 5 6 7

РЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

117 *Agitato.* 118 3 *Trombone I.* 1 119 *ff* 1

120 3 1 3 1 121 *Più mosso.* 10 1 6 122 12

123 *Tromba I.* 13 124 *Corno I.*

sf sempre

Ссора арапа съ петрушкой
и смерть петрушки.

Streit Araps mit Petruschka
und Tod Petruschka's.

La querelle d'Arap avec Pétrouchka
et le mort de Pétrouchka.

tacet.

Igor Stravinsky Petrushka Suite

Trombone III.

Картина Первая.

МАСЛЕНИЦА.

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

Vivace. 4

Poco a poco accelerando e cresc.

Pist. *fff*

5 1 8 2 9 3 7

1 1 1 1 1

5

6 7 1 4 7 *string.* 1

Come prima. *sf* *Meno mosso.*

3 1 1 8 4 4 9

1 10 *string.* 1 1 11 5 *Come prima.* *Meno mosso.* 12 1

1 6 13 14 14 5 15 11 16 8

Tromba I 17 *string.* 1 1

1 1 18 *Come prima.* 19 2 1 1 2

4

Trombone III.

20 *fff*

21 7 1 4

22 *string.* 1 3 1 1 23 4 *Come prima.*

24 *sf* 1 6 25 1

26 *sf* 1 3 1 1

27 *Come prima.* 6 28 2 29 10

f cresc. - - fff

ФОКУСЪ.

Taschenspielerei. | Le tour de passe-passe.
tacet.

РУССКАЯ.

Russischer Tanz. | Danse Russe.

33 *Allegro giusto.* *Piano* 4 34 12 35 8

36 8 37 1 38 6 39 9 40 6 41 12 42 *Viol. Solo*

14 *Poco meno.* *(tranquillo)* *pochiss. accel. a tempo rall.*

4 1 1 1

Trombone III.

Tempo I. (Allegro giusto)

43 8 Ob. I. *ff*

44 8 45 2 46 1 Fag. I *accel.*

47 4 2 2

pour finir pour enchaîner

Картина вторая. ПЕТРУШКА.

Zweites Bild.
Petruschka.
(Kasperle.)

Second Tableau.
Pétrouchka.
(Guignol.)

48 8 49 Molto string. Molto meno. 1 Allegro. 2 50 7 51 Furioso. Trp.

13 1 con sord. *fff*

1 52 Adagietto. 1 53 Andantino. 54 2 1 2

5 5 accel.

1 55 Viola II. 2 56 Allegro. Fag. III. 1

1 1 *f ma non troppo* *f*

2 57 Fag. III. 58 con sord. *stacc.* *ad lib.*

59 Vivo stringendo. Lento tempo. 9 60 Trp. *fff* *ff* *ff*

2 (con sord.) 61 Lento. Più mosso. *senza sord.*

Trombone III.

Картина Третья.

АРАПЪ.

Drittes Bild.

Troisième Tableau.

Арап.

Арап.

62 *Feroce stringendo* 4
Viol. I. **63** *Meno mosso. Pesante.* Soli
Corno I. *meno* **64** *Sostenuto.* 4 1 1 1 **65** 10 **66** 1 *ff feroce string. a tempo*
Trb. I. **67** *Tempo del principio.* 1 2 1 **68** *Tranquillo.*
Tuba. *string.* 1 *ff marcatisimo* 3 2 12

ТАНЕЦЪ БАЛЕРИНЫ

Tanz der Ballerine.

Danse de la Ballerine.

tacet.

Вальсъ.

Балерина и Арапъ.

Walzer.

Valse.

(Ballerine u. Arap.)

(La ballerine et Arap.)

tacet.

Появление петрушки и ссора арапа съ петрушкой.

Erscheinen Petruschka's
u. Streit zwischen Arap u. Petruschka.

Apparition de Pétrouchka
et la querelle d'Arap avec Pétrouchka.

76 *Vivace.* Tromba I. 1 3 3 **77** 1 1 *con sord.*
78 *Agitato.* **79** **80** **81** Tuba. *con sord.* 1 1 2
fff *senza sord.* 1 1 2

Четвертая Картина.

ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.

Quatrième Tableau.

Großer Karneval.

Grand Carnaval.

82 *Poco più mosso.*
Tambour militaire sur la scène.
83 *Con moto.* **84** **85**
mf

Trombone III.

86 87 88 *sempre simile*
89

Танецъ кормилицъ.

Allegretto. Tanz der Ammen. | Danse des Nounous.

90 91 92 93 94 95 96 97 Tuba
98 99 *etc. simile*
sff

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmei blasend. | L'ours et un paysan jouant du chalumeau.

100 Sostenuuto. Tuba.
ff quasi a piena voce
dim. *pp* *accel.* 101 Tempo de principio.
2 13

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

102 103 Più mosso. 104 105 Cello. 106 Più mosso. 107 8
Tempo I.
sf 9 3 6 *sf* 7

ТАНЕЦЪ КУЧЕРОВЪ.

Tanz der Fuhrleute. | Danse des Cochers.

108 Moderato. 109 Tromba I. 2 Trombone I. 3 3
110 111 *sf* *sf* *ff*
19 5 6 3 1

Trombone III.

112 *sf* 1 *f* *p* *f*

113 *f ben marc.* 2

114 *sempre sf* 7

115

116

ПЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

Agitato. 117 9 118 3 Tuba 1 119 Trb I. II. *ff* 120 3 1

121 *Più mosso.* 3 1 *f risoluto* 2 *simile*

122 1 1 6 123 Tromba I. 13

124 Corno I. 2 *sf sempre*

Ссора арапа съ петрушкой
и смерть петрушки.

Streit Araps mit Petruschka
und Tod Petruschkas.

tacet.

La querelle d'Arap avec Pétrouchka
et le mort de Pétrouchka.

Igor Stravinsky Petrushka Suite

Tuba.

Картина Первая.

МАСЛЕНИЦА.

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

Vivace. 4

5 1 8 2 9 3 7 Poco a poco accelerando e cresc. 1

1 2 2 Tromb. III 5 2 1 1 1

6

7 1 4 7 string. 1 3 1

1 8 4 Come prima 9 sf. Meno mosso. 1 10 string. 1

1 11 5 3 12 Meno mosso. 6 13 14 14 5

15 11 16 10 17 string. 1 1 1

18 4 19 2 1 1 2 Tromb. III 20

21 7 1 4

fff

Tuba.

Come prima

22 *string.* 1 3 1 1 23 4 4 24 1
 25 1 1 1 1
 26 7 27 7 28 29 10
sf *sf* *sf* *sf*
 Come prima 2 *mf cresc.* *fff*

ФОКУСЪ.

Taschenspielerei. | Le tour de passe-passe.
tacet.

РУССКАЯ.

Russischer Tanz. | Danse Russe.

Allegro giusto.

33 *Piano* 34 12 35 36 37 38 39 9 40 6
 41 12 42 14 *Poco meno. pochiss. accel.*
tranquillo
 Tempo I. (Allegro giusto)
a tempo rall. 43 8 Ob. I 44 45 46
 47 *ff* *ff* *ff*
 Fag. I *accl.* *pour finir* *pour ench.*

Картина вторая.

ПЕТРУШКА.

Zweites Bild.

Petruschka.

(Kasperle.)

Second Tableau.

Pétrouchka.

(Guignol.)

Molto string.

48 8 49 *Molto meno.* 1 *Allegro.* 2 50 7 51 *Furioso.* 5
 Tromb. I. II. III. 13 1 52 *Adagietto.*
ff *ff*
 Tacet bis Schluß des II. Bildes.

Tuba.

Картина Третья.

АРАПЪ.

Drittes Bild.

Арап.

Troisième Tableau.

Арап.

62 *Feroce stringendo.* 4 1 1 1 63 *Meno mosso. Pesante.* 3

Tromb. III. 64 *Sostenuto* *pp* 65 10

66 Cello *string.* *ff*

a tempo 2 *string* *Trb. II.* 3 *Solo* 2 *ff marc.* *ff marc.*

67 *Tempo del principio.* 2 2 1 2 68 *Tranquillo.* 12

ff *sffb*

ТАНЕЦЪ БАЛЕРНЫ.

Tanz der Ballerine.

Danse de la Ballerine.

tacet.

Вальсъ.

(Балерина и Арапъ.)

Walzer.

(Ballerine u. Arap.)

Valse.

(La ballerine et Arap.)

tacet.

Tuba.

Появление петрушки и ссора арапа съ петрушкой.

Erscheinen Petruschka's
u. Streit zwischen Arap u. Petruschka.

Apparition de Pétrouchka
et la querelle d'Arap avec Pétrouchka.

76 *Vivace.* Tromba I. (Sord.) 3 77 2 2 Trombone II. III.

78 *Agitato.* 79 3 80 Viol. II.

81 *ff* 1 1 1 Viol. I. *fff*

Четвертая Картина. ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.
Großer Karneval.

Quatrième Tableau.
Grand Carnaval.

82 *Poco più mosso.* Tambour militaire sur la Scène.

83 9 84 4 85 4 86 4 87 4 Cor. III IV.

88 89 1 1

Танецъ кормилицъ. Tanz der Ammen. | Danse des Nounous.

90 *Allegretto.* 10 91 4 92 4 93 4 94 4 95 2 4 96 9 97 1 Tromba I. Solo

98 8 99 4 Tromb. III

Tuba.

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmei blasend. | L'ours et un paysan jouant du chalumeau.

100 **Sostenuto. Solo**

ff quasi a piena voce

diminuendo *<pp*

1 *acceler.* 101 **Tempo del principio.**

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

102 9 103 **Più mosso.** 9 104 14 **Tempo I.** 105 6

sf

Cello

106 **Più mosso.** 7 107 8

sf

ТАНЕЦЪ КУЧЕРОВЪ.

Tanz der Fuhrleute. | Danse des Cochers.

108 **Moderato.**

p

109

110 *ff* 111 *ff*

112 *ff* 113 *ff* 114 *ff*

Trb. III.

Tuba.

sempre sf

115

116

РЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

117 *Agitato* 9 118 2 Tromb. I. II. 119 1 1

ff

120 3 1 3 1 121 *Più mosso.* 2

f risoluto

1 1 6 122 12 123 Tromba I. 13

124 Corno I. 2

sf sempre

Ссора арапа съ петрушкой
и смерть петрушки.

Streit Araps mit Petruschka | La querelle d'Arap avec Pétrouchka
und Tod Petruschkas. et le mort de Pétrouchka.

tacet.